

Semester Courses at the International Study Centre – “Studienbegleitende Kurse” Winter Semester 2024/25

Information for:

- ERASMUS students
- Exchange students participating in bilateral exchange programs
- Master's degree students at the University of Heidelberg

Important Dates:

- Online Placement test for all participants (except beginners): Wednesday, 02 October 2024 at 10:00 am AND at 05.00 pm - Link will be provided on the website of the International Study Center: www.isz.uni-heidelberg.de
- Registration: Exchange students with your coordinator at International Relations Office.
Master's students via e-mail from 01st October 2024: koordination@isz.uni-heidelberg.de
- First day of courses: see table
- Last day of courses: Friday, 07 February 2025

Please note: We cannot guarantee to fulfill all requests regarding course, teaching time and language level.

General Language Courses	Teaching Time from 21 October 2024	Hours per week	Credits ECTS	Fee
<ul style="list-style-type: none"> • A1 (A1.1, A1.2) • A2 (A2.1, A2.2) • B1 (B1.1, B1.2) 	Mon + Wed 4.30 - 6:00 pm or	4	6	200 €
	Mon + Wed 6.15 – 7.45 pm or	4	6	200 €
	Mon + Wed 4.30 - 7.45 pm	8	12	375 €
<ul style="list-style-type: none"> • B2 (B2.1, B2.2) • C1 	Mon + Wed 4.30 - 6:00 pm or	4	6	200 €
	Mon + Wed 6.15 – 7.45 pm	4	6	200 €
<ul style="list-style-type: none"> • C2 	Mon + Wed 4.30 – 6.00 pm	4	6	200 €
<ul style="list-style-type: none"> • Prep-course DSH (C1) 	Mon + Wed 4.30 – 7.45 pm	8	12	375 €
Fachsprachenkurse <i>Subject-related Courses</i>				
Literaturkurs (C1/B2) <i>German Literature</i>	Tue / Thu 6:15 – 7:45 pm	4	8	200 €
Deutsch für Jura-Studierende (B2) <i>German for Law Students</i>	Tue / Thu 6:15 – 7:45 pm	4	8	200 €
Das politische System Deutschlands (B2) <i>The political system of Germany</i> Course ends 19.12.24	Tue / Thu 1:00 – 2:30 pm	4	6	125 €
Einführung Philosophie (B1) <i>Introduction to Philosophy</i> Course starts 05.11.24	Tue / Thu 2:00 – 3:30 pm	4	8	200 €
Kreatives Schreiben 1 (B1) <i>Creative Writing 1</i>	Mon 9:00 – 12:30 am	4	8	200 €
Kreatives Schreiben 2 (B2) <i>Creative Writing 2</i>	Mon 1:15 – 4:30 pm	4	8	200 €
Fachsprache Wirtschaft (C1/B2) <i>German for Business</i>	Tue / Thu 3:30 – 5:00 pm	4	8	200 €
Deutsch in Filmen (C1/B2) <i>German in Film</i>	Thu 1:45 – 5:00 pm	4	8	200 €
Fachsprache Medizin/Biologie (B2) <i>German for Medicine and Biology</i>	Tue 2:45 – 04:15 pm	2	4	125 €
Deutsche Geschichte erleben 1 (B1/A2) <i>Experience German History 1</i>	Thu 3:30 – 5:00 pm	2	4	125 €
Deutsche Geschichte erleben 2 (C1/B2) <i>Experience German History 2</i>	Tue 2:30 – 4:00 pm	2	4	125 €
Deutsche Geschichte: Streifzüge (B2) <i>A tour across German History</i>	Tue 5:00 – 6:30 pm	2	4	125 €
Einführung in die Europäische Kunstgeschichte (B1) <i>Introduction to European Art History</i>	Fri 1:30 – 3:00 pm	2	4	125 €

Overview of German language courses offered at the International Study Center

The courses take place at the Max-Weber-Haus, Ziegelhäuser Landstraße 17,
or at the Studienkolleg, Im Neuenheimer Feld 684.

“Studienbegleitende Deutschkurse” - General Language Courses

Prerequisite: **mandatory** placement test at the beginning of the semester

NO placement test for

- absolute beginners (A1) and
- students who have already attended advanced courses (Oberstufe C1) at the ISZ
- participants in the Pre-Semester Language Courses (March/September)

Date and Time:

- levels A1 – B1: Mo. / We. 4:30 – 6:00 p.m. and/or 6:15 – 7:45 p.m. (4 or 8 hours per week)
- Levels B2 – C1: Mo. / We. 4:30 – 6:00 p.m. or 6:15 – 7:45 p.m.
- Level C2: Mo. / We. 4:30 – 6:00 p.m.
- Prep-course DSH (C1): Mo. / We. 4:30 – 7:45 p.m.

Location: Max-Weber-Haus, Ziegelhäuser Landstraße 17 or Studienkolleg, (INF 684)

Students can choose whether to receive an ungraded or graded certificate of attendance.

Requirements for credit: **regular** attendance and active participation, written exam(s) - (6 or 12 ECTS).

The Department for German Language and Culture (Max-Weber-Haus) at the International Study Center offers language courses in the basic (beginners, A1/A2), intermediate (good basic knowledge of German, B1/B2), upper (advanced knowledge of German, C1) and very advanced levels (C2, post DSH/Testdaf).

All courses contain exercises dealing with German grammar, conversation, reading and writing, listening comprehension, lexis, phonetics, regional and cultural studies and information about studying in Heidelberg.

Before the beginning of the courses students take a placement test in order to determine which course level they will be placed in.

Information on respective text books and other course material will be available at the beginning of each course. Advanced level students (C1) have the opportunity to take the DSH at the end of the semester (Deutsche Sprachprüfung für den Hochschulzugang = German language exam for University admission).

„Studienbegleitende Fachsprachenkurse“ - Subject-related Course

The following courses are for students with **advanced knowledge** in the German language only. The language requirement for each course is mentioned in the overview under the heading “prerequisite”.

Literature Course „Literaturkurs“

Rainer Christ

Prerequisite: Language Level – *Intermediate 2* (B2) or *Advanced* (C1)

Date and time: Tuesday / Thursday 06:15 – 07:45 p.m. (4 SWS)

Requirements: regular attendance and active participation: 4 ECTS, special proof of performance (presentation/term paper): graded certificate, 8 ECTS.

This four-hour literature course offers foreign students of all majors the opportunity to get to know important German literary texts. In each class students will deal with short passages from the novel chosen for the semester. The students will first discuss the grammar and vocabulary to ensure a fair understanding of the text in order to prepare a discussion of its context and themes. Analyzing the short passages will allow students to understand and interpret the text as a whole from a literary perspective. They will also deal with the historical context and setting in order to practice a methodical analysis of the text.

German for Law Students „Deutsch für Jura-Studierende“ Stefan Bornecke & Imran Gürel

Prerequisite: Language Level - *Intermediate 2* (B2)
Date and time: Tuesday / Thursday 06:15 – 07:45 p.m. (4 SWS)
Requirements: regular attendance and active participation, written final exam (8 ECTS).

In this course students will improve their German language while focusing on legal terminology. The course is based around the subject matter dealt with in the final examinations for international law students (ERASMUS, LL.M. or doctorate) such as the basics in German private, public and economic law as well as European law. The course will also provide an introduction to legal methodology and exam writing techniques.

The Political System of Germany Dr. Martin Kley
“Das Politische System Deutschlands”

Prerequisite: Language Level - *Intermediate 2* (B2)
Date and time: Tuesday / Thursday 01:00 – 02:30 p.m. (4 SWS) *Course ends 19.12.24*
Requirements: regular attendance and active participation, written final exam (6 ECTS).

This course introduces students to the basic tenets of Germany's political system and is intended for students wishing to expand their knowledge in the discipline and language of political science. Areas of emphasis will be vocabulary work as well as discussions and role-playing about specific issues. In terms of content, we will be addressing the fundamentals of the German constitution (parliamentary democracy, rule of law, federalism, social welfare), the interaction of political institutions and actors (e.g. political parties) and select policy fields (e.g. environmental policy). We will also address current events, such as upcoming elections.

Introduction to Philosophy „Einführung Philosophie“ Karlheinz Hinfurter

Prerequisite: Language Level - *Intermediate 1* (B1)
Date and time: Tuesday / Thursday 02:00 – 03:30 p.m. (4 SWS) *Course starts 05.11.24; the lessons not held at the beginning of the semester will be made up.*
Requirements: regular attendance and active participation, term paper (8 ECTS).

This four-hours course reaches out to students of all majors who would like to read the most important texts of German Philosophy in their original language. The course intends to provide students with the necessary methodological skills.

Given the difficulty of German philosophical texts, regarding both the contents as well as the language used, each class-meeting will focus on a short paragraph of text only. Students will first discuss the linguistic difficulties, and then analyze the meaning of the provided text. Grasping all aspects of a text will also enable the course participants to express their insights both orally and in writing.

The texts which are read during the course will be set in a historical context and students will try to trace some samples in German Literature or Jurisprudence.

Creative Writing 1 „Kreatives Schreiben 1“

Martin Grzimek

Prerequisite: Language Level - *Intermediate 1* (B1)
Date and time: Monday 09:00 – 12:30 a.m. (4 SWS)
Requirements: regular attendance and active participation (8 ECTS).

In the course "Creative Writing 1" we will **read** simple texts - for example short stories, poems about nature, texts with pictures. But the focus is on **producing** our own texts: The description of an object, a situation, an action, an experience, a beautiful memory. We want to **play** with words and learn to describe our own **feelings**. If the right word for a thing or feeling is missing, we will look for it **together**. In the course, all "creative" texts are also **read out** and **discussed**. The course "Creative Writing 1" is not about assessment for "correct" German - it is about the **commitment** of the participants.

There are three rules for **successful participation** in the course:

1. continuous attendance;
2. participation in the course lessons;
3. send all assignments in writing by e-mail to the course instructor.

The two **main objectives** of the course are:

1. learning and writing - not because you have to, but because you enjoy it;
2. to lose the fear of the foreign language!

Creative Writing 2 „Kreatives Schreiben 2“

Martin Grzimek

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)
Date and time: Monday 01:15 – 04:30 p.m. (4 SWS)
Requirements: regular attendance and active participation (8 ECTS).

“Creativity and discipline” go together like “fun and work” or “fantasy and logic”.

You cannot have one without the other. This is why students should not only learn to *use* language, but also learn to play with words and shape and mold them into unique expressions. Narration, writing poetry and reporting – these different forms of expression not only have a long tradition, they are also tools to experience and comprehend the world. In the center stands the individual who is able to express his feelings, emotions, sensual impressions, dreams, fantasies and ideas in a foreign language. The goal of the course “Creative Writing” is to practice these abilities. Students will develop greater self-confidence and sensibility towards those around them as well as their surroundings, including the creative potential of language.

German for Business „Fachsprache Wirtschaft“

Rainer Ruhm

Prerequisite: Language Level – *Advanced* (C1, B2 upon consultation with instructor)
Date and time: Tuesday / Thursday 03:30 – 05:00 p.m. (4 SWS)
Requirements: regular attendance and active participation, written final exam (8 ECTS).

This course is intended for foreign students who wish to gain knowledge of economic terminology. Through the use of economic-related texts and articles from newspapers and magazines students will learn basic economic terminology, work with theoretical concepts and discuss current economic problems. Students will improve their linguistic abilities relevant to economic terminology as well as practise skills such as text analysis, listening comprehension, verbalisation of graphs/diagrams etc. while dealing with themes such as globalization, the environment and social market economics (among others).

Focus: *International Filmfestival Mannheim – Heidelberg* (www.iffmh.de)

NB: Save the date: 07 – 17 November 2024

Prerequisite: Language Level - *Intermediate 2* (B2) or *Advanced* (C1)

Date and time: Thursday 1:45 – 5:00 p.m. (4 SWS) – and further dates by arrangement

Requirements: regular attendance and active participation, after written report and written exam at the end of the semester with grade (8 ECTS).

The 73rd "International Film Festival Mannheim - Heidelberg" will take place from 07 - 17 November 2024. Founded in 1952, it is the most traditional film festival in Germany after the "Berlinale". It is considered a platform for newcomers and gives young filmmakers from all over the world the opportunity to present their works. Many directors who only later became famous have shown their films here, often also their first works, among them we find François Truffaut, Wim Wenders, Rainer Werner Fassbinder, Mike Leigh, Lars von Trier, Jim Jarmusch or Krzysztof Kieślowski.

- We will visit the festival together, watch new films, take part in film discussions, go to fringe events and get a taste of the festival atmosphere.
- We will talk to the festival director Dr. Sascha Keilholz about how to organise and run a film festival.
- You will summarize your experiences in a written report after your visit to the film festival.

Important:

Those who want to take part in the course must be in Heidelberg for the entire duration of the film festival from Thursday, 07 November, up to and including Sunday, 17 November 2024.

Prerequisite: Language Level - *Intermediate 2* (B2)

Date and time: Tuesday 02:45 – 04:15 p.m. (2 SWS)

Requirements: regular attendance and active participation, written exam(s) (4 ECTS).

In the course, technical vocabulary, grammar and typical phrases of German scientific language are acquired with the help of texts and visual material. The examination of different technical communication situations is also part of the course. The course program is complemented by short film and audio clips.

In addition to the technical content, the focus is on the active acquisition of technical language, in written and/or spoken form, depending on the area of application.

Topics include: Anamnesis, biological structures, doctor's letter, molecular biology and others.

Experience German history 1 – with city excursions (B1/A2)**Verena Zimmer****„Deutsche Geschichte erleben 1“**

Prerequisite: Language Level - *Intermediate 1* (B1) or *Pre-intermediate* (A2)
Date and time: Thursday 03:30 – 05:00 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam (4 ECTS).

This course is aimed at students with a basic knowledge of German. Especially for those who still have difficulties speaking German actively and understanding spoken German well.

We will deal with central topics of German history. In class, we will speak slowly and clearly with each other, analyze pictures and read short texts together. We also want to play games, have informal conversations with each other and go on tours of Heidelberg to visit special historical places. In this way, we will learn about the significance and background of important events.

Each participant in the course will give a presentation on a historical topic that interests them. The lecturer is open to suggestions and requests from students.

Experience German history 2 – with city excursions (C1/B2)**Verena Zimmer****„Deutsche Geschichte erleben 2“**

Prerequisite: Language Level - *Advanced* (C1) or *Intermediate 2* (B2)
Date and time: Tuesday 02:30 – 04:00 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam (4 ECTS).

Alemania, Niemcy, Tyskland, Germany - many names for one country. The history of Germany is a grand narrative of diversity and change. For centuries, the question has been asked again and again: Where is Germany? What is Germany?

So let's go on an exciting journey from antiquity to the present and try to find suitable answers! In doing so, we will experience Germany in its contrasts: the land of a thousand castles, of poets and thinkers, of reformers and ingenious inventors - but also of the greatest horror in human history.

But we don't just talk about emperors, war and the church. German traditions and everyday history also have their place in this course. In addition, we will be "on the road" a few times and trace German history live during walks through the old town of Heidelberg.

The course is aimed at students with an advanced knowledge of German. Active participation is a prerequisite. The lecturer is open to suggestions and requests from students.

A tour across German History**Kristian Willenbacher****„Streifzüge durch die deutsche Geschichte“**

Prerequisite: Language Level - *Intermediate 2* (B2)
Date and time: Tuesday 05:00 – 06:30 p.m. (2 SWS)
Requirements: regular attendance and active participation, written final exam (4 ECTS).

Germans are said to be orderly and punctual. Is that really true, and, if so, why? And, besides, what is German history? When does it start? 2,000 years ago, in clashes with the Romans? Or 1.200 years ago with Charlemagne? Or perhaps 500 years ago with Martin Luther? Or maybe even as late as in 1871, when the German Empire was founded by Prussian statesman Otto von Bismarck. And what was the impact that the two World Wars and Adolf Hitler had on this country in the middle of Europe? So many questions. And we will be striving to answer them as well as possible.

This seminar is to be rounded off with a visit at the Friedrich Ebert Memorial. After all, in 1871 the first President of the Weimar Republic, in office from 1919 to 1925, was born right there, in Heidelberg's Old Town.

Focus:	European painting, sculpture and architecture from antiquity to the 20th century
Prerequisite:	Language Level - <i>Intermediate</i> 1 (B1)
Date and time:	Friday 01:30 – 03:00 p.m. (2 SWS)
Requirements:	regular attendance and active participation, certificate after written final exam (4 ECTS).

The two-hour course is aimed at foreign students from all faculties who wish to study the various European art forms (painting / sculpture / architecture) and their historical development.

In the individual sessions, we focus on the individual art epochs with their specific artistic characteristics and developments and try to understand them in the context of their historical and cultural background. In particular, we will focus on the 19th and 20th centuries, whose groundbreaking changes in the history of art continue to have an impact today.

In terms of working methods, the course will focus on working with visual materials and practicing the basic vocabulary needed to describe works of art. If necessary, however, we will also include short texts if they can make certain developments in art easier to understand.

A visit to the Kunsthalle Mannheim for the anniversary exhibition “One Hundred Years of New Objectivity” is also planned in order to work with originals.